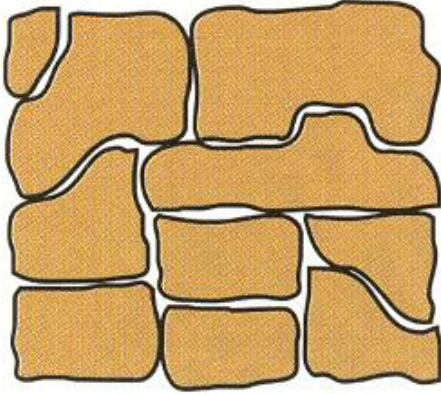


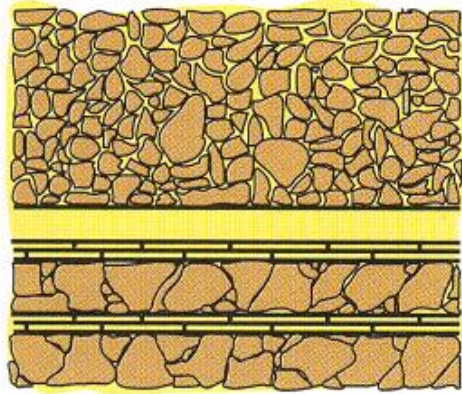
TEMA 1
ELEMENTOS, TÉCNICAS Y
TÉRMINOS

1. ELEMENTOS, TÉCNICAS Y TÉRMINOS ARQUITECTÓNICOS

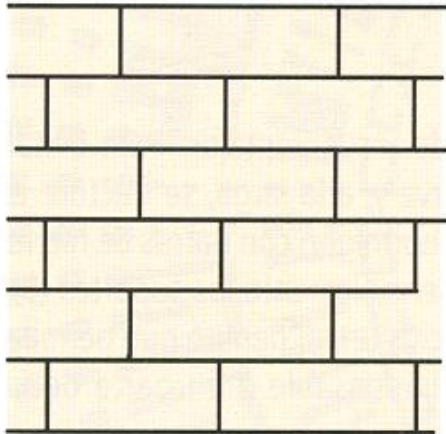
MUROS



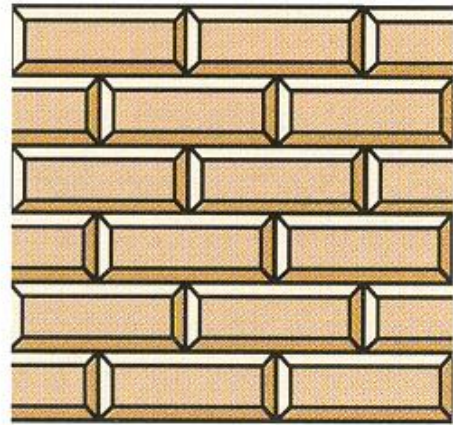
Ciclópeo



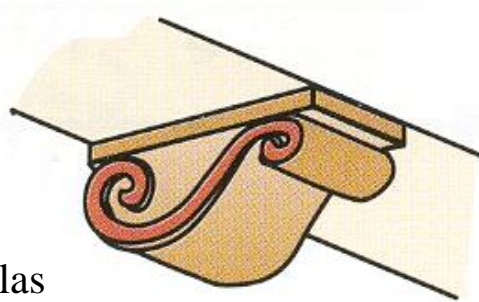
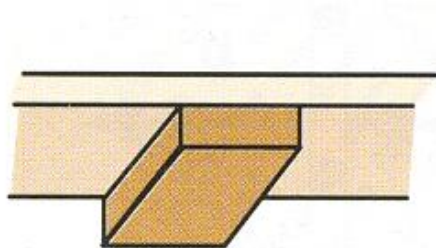
Mampostería



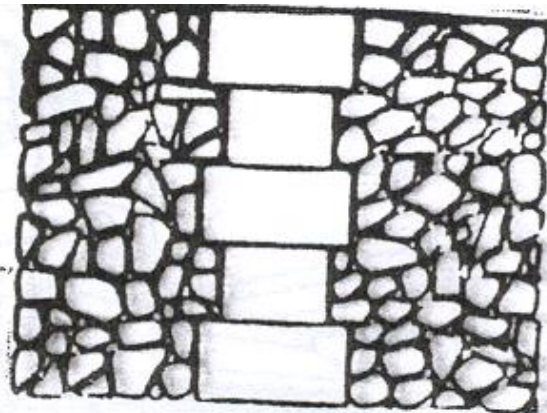
Sillares isódomos



Almohadillado

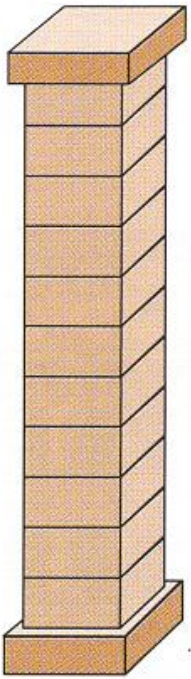


Ménsulas



Con cadenas

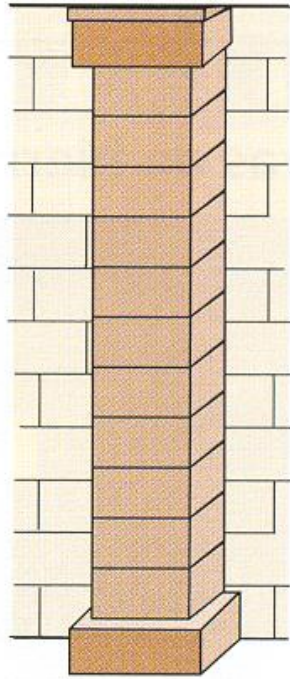
SOPORTES



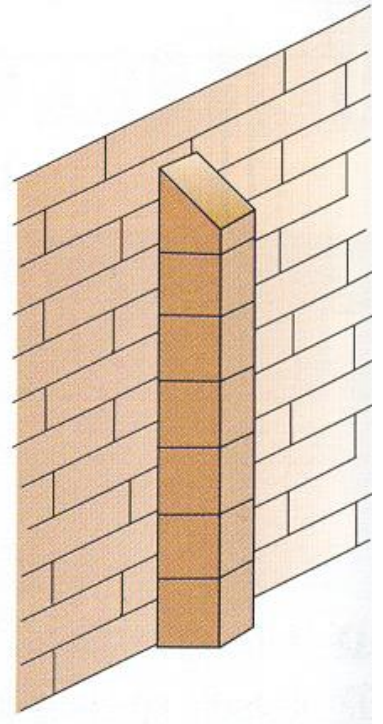
Pilar



Columna

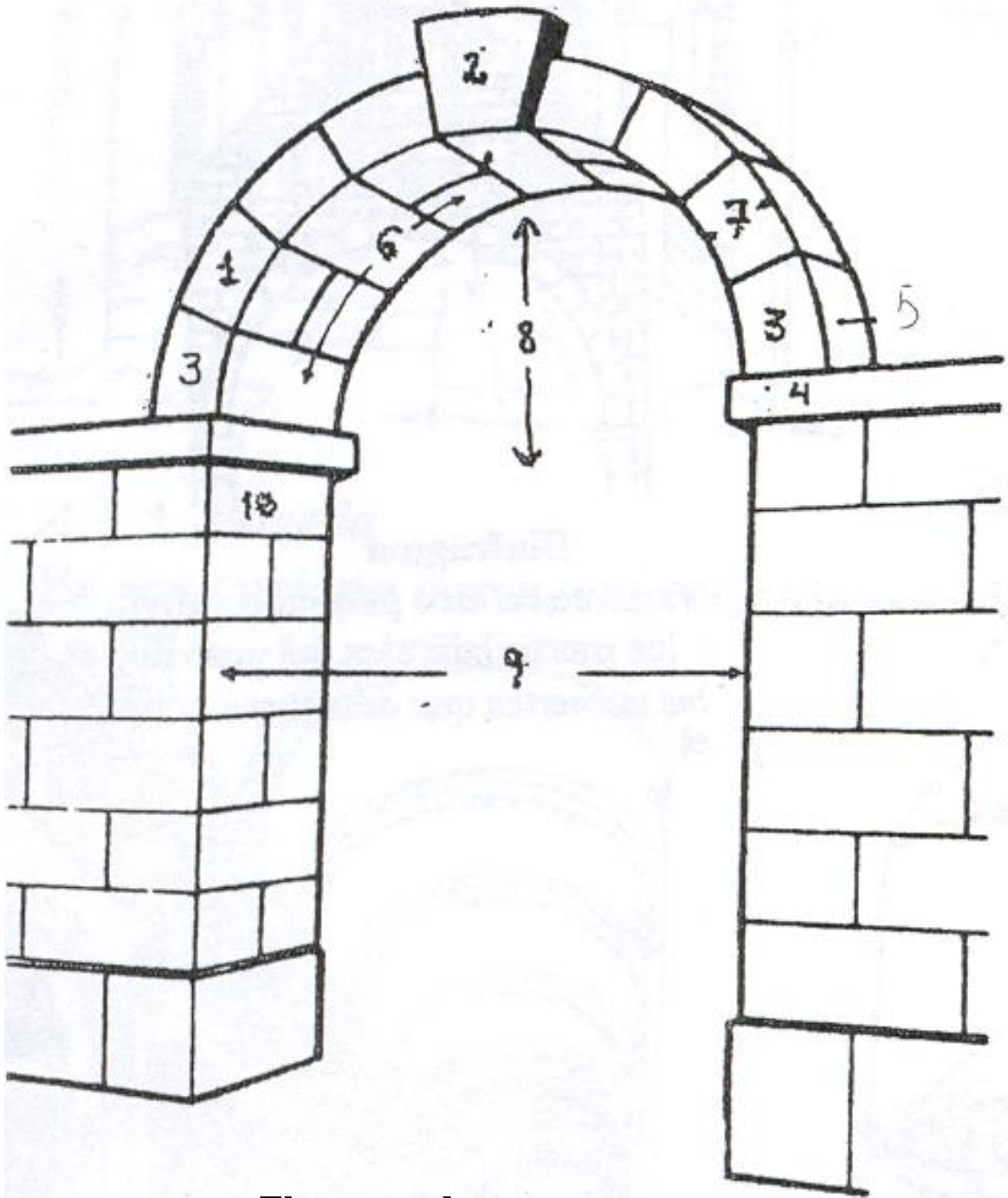


Pilastra



Contrafuerte o estribo

ARCOS

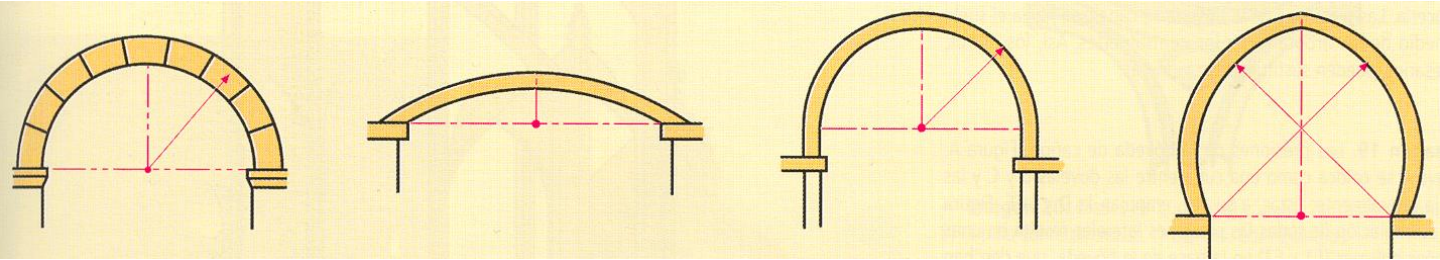


Elementos de un arco

- | | |
|-------------|-------------|
| 1. Dovela | 6. Intradós |
| 2. Clave | 7. Rosca |
| 3. Salmeres | 8. Flecha |
| 4. Imposta | 9. Luz |
| 5. Trasdós | 10. Jambas |

Tipos de arcos

a. De un sólo centro



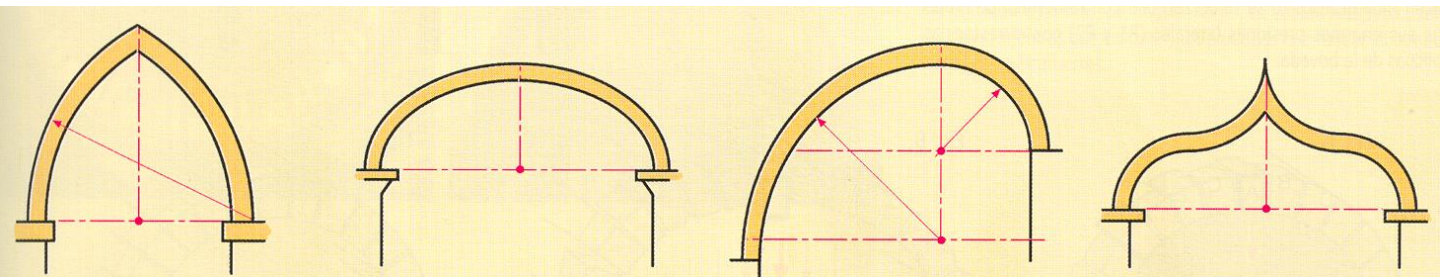
De medio punto

Escarzano

Peraltado

De herradura

b. De varios centros

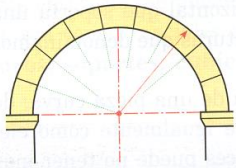


Apuntado

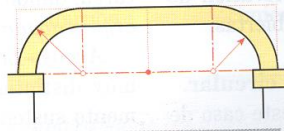
Mixtilíneo

Rampante

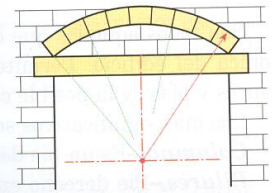
Conopial



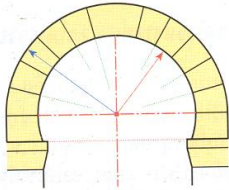
De medio punto



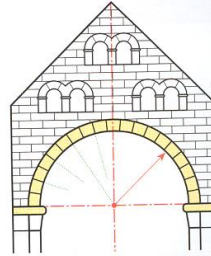
Deprimido rectilíneo



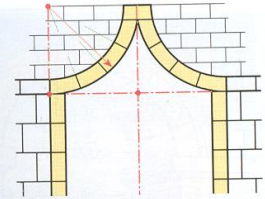
De descarga (y ciego)



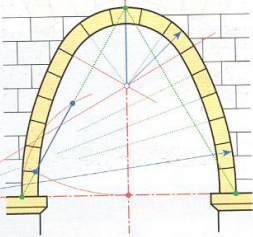
De herradura



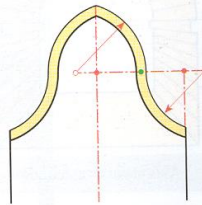
Diafragma



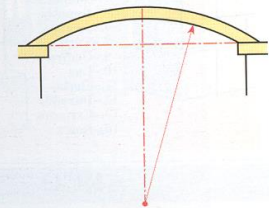
En cortina



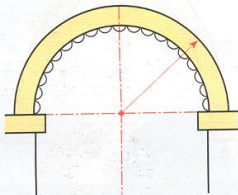
Elíptico



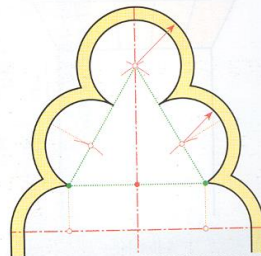
En gola



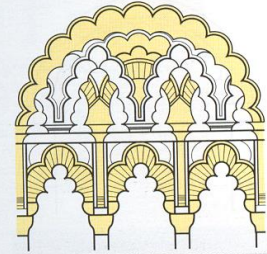
Escarzano y rebajado



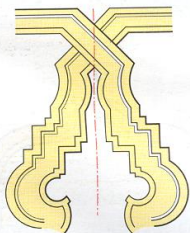
Festoneado



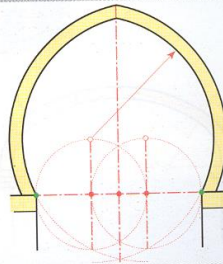
Lobulado



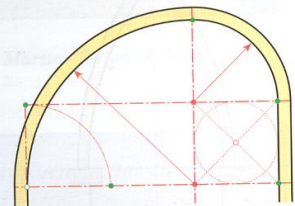
Lobulado entrecruzado



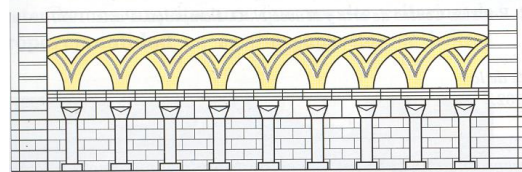
Mixtilíneo



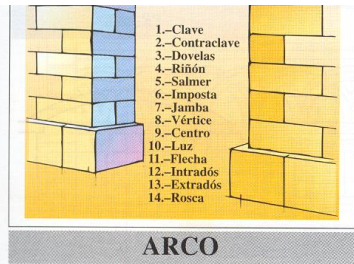
Túmido o de herradura apuntado



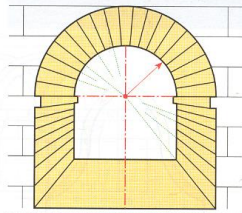
Rampante o por tranquil



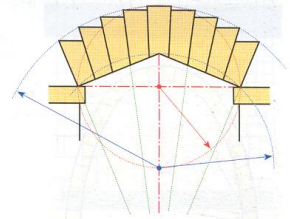
Arcos de medio punto cruzados



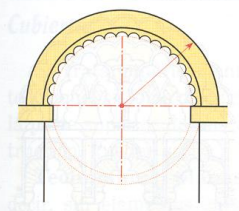
ARCO



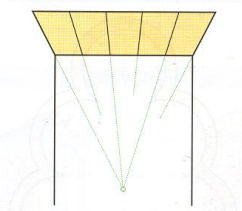
Abocinado o capialzado



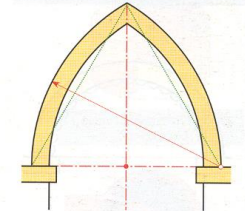
Angular en mitra o en frontón



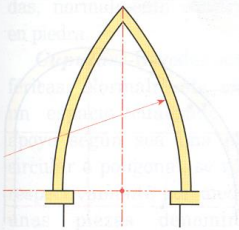
Angrelado o cairelado



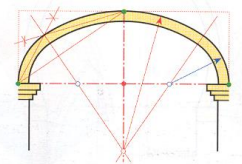
Adintelado



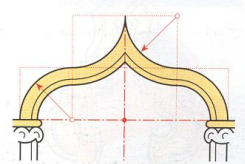
Apuntado



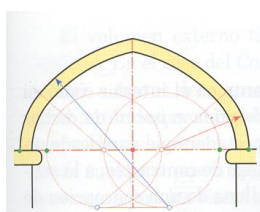
Alancetado



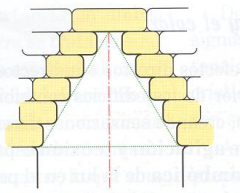
Carpanel apainelado y deprimido



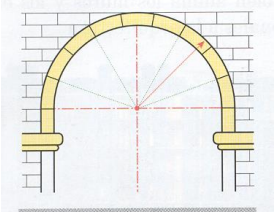
Conopial



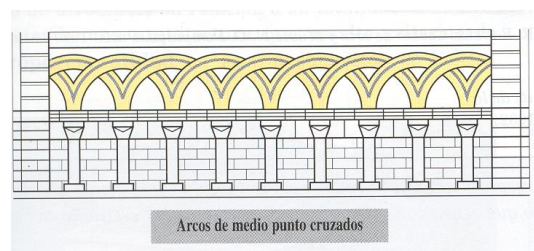
Tudor



Falso arco o por aproximación de hiladas

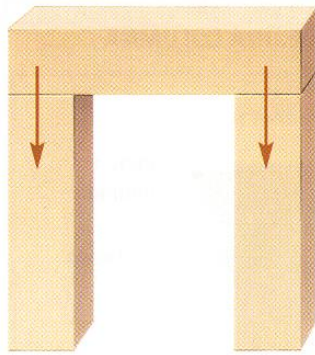


Peraltado y realzado

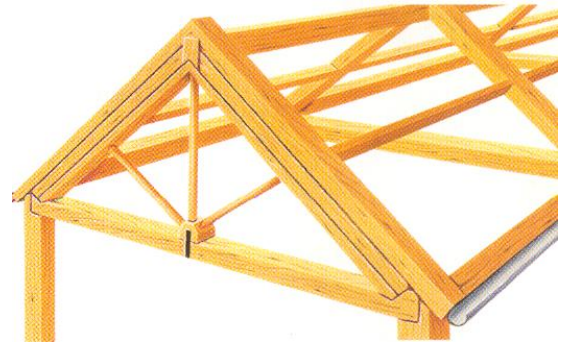


Arcos de medio punto cruzados

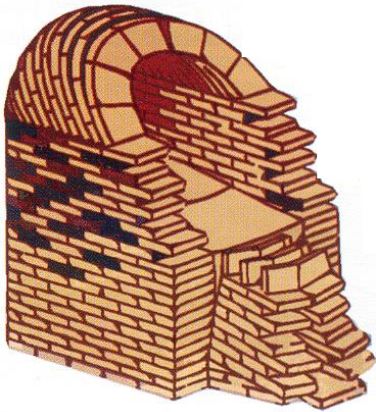
CUBIERTAS I. BÓVEDAS



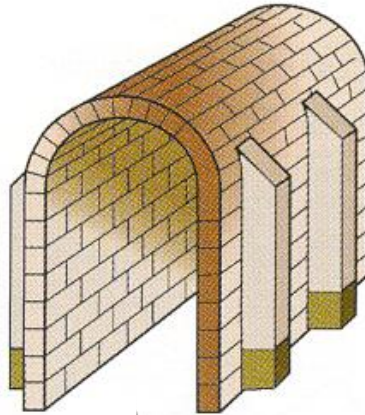
Adintelada



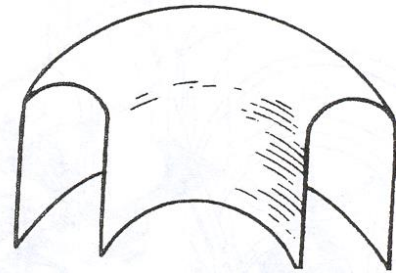
De madera (parhilera)



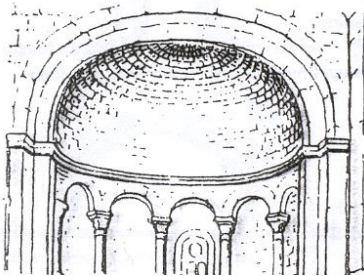
Falsa bóveda



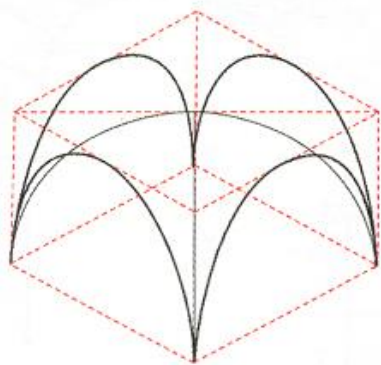
De cañón o medio cañón



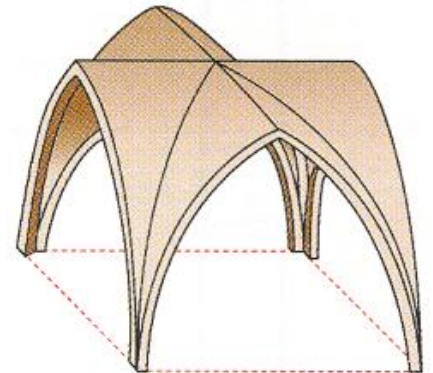
Anular



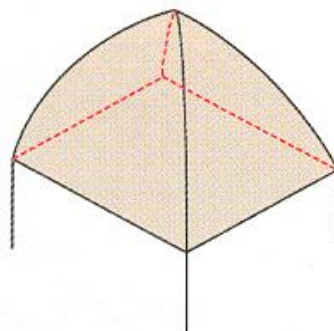
De horno, cascarón o cuarto de esfera



De aristas



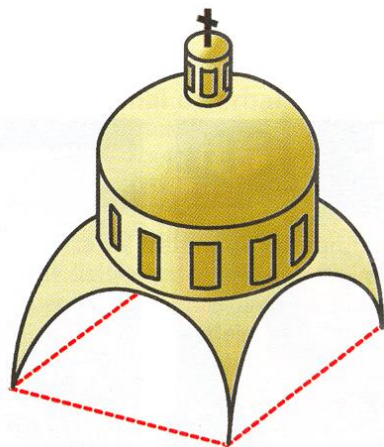
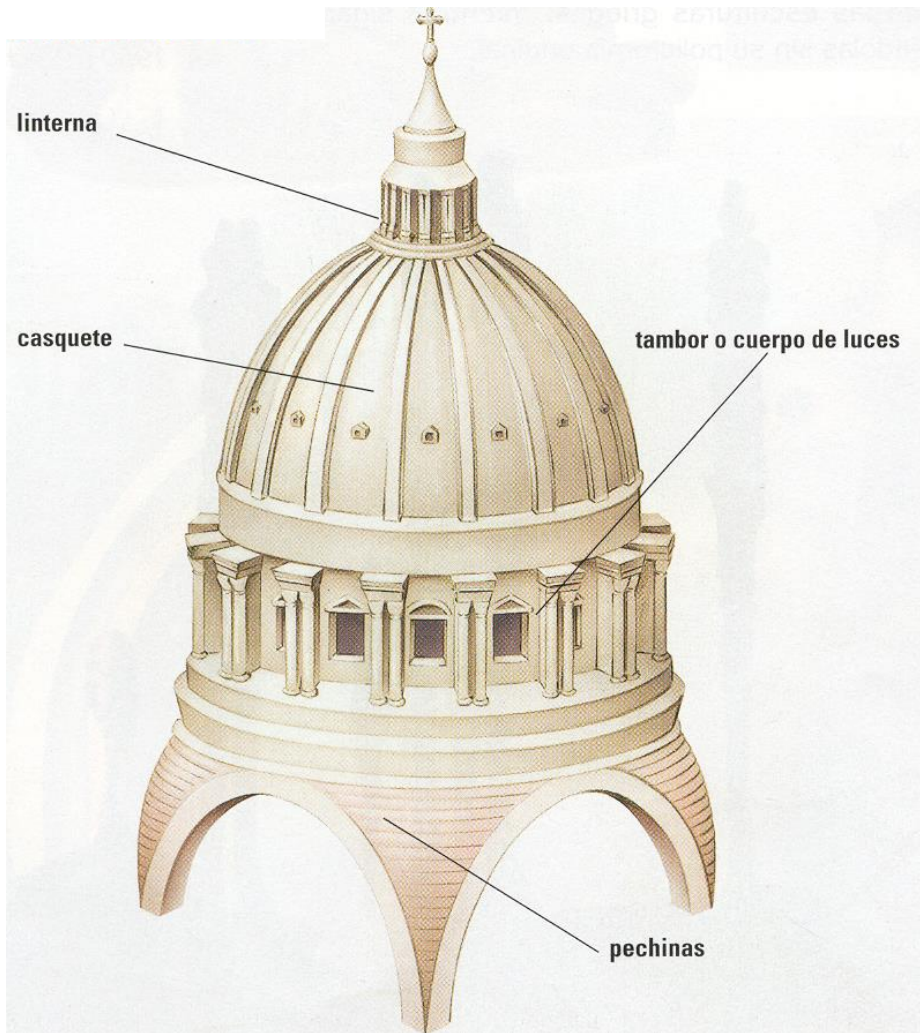
De crucería



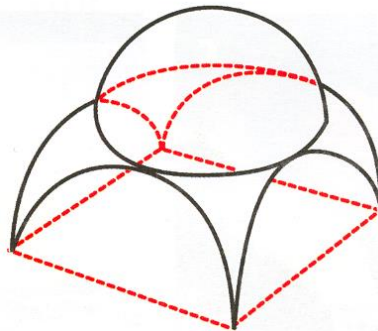
Esquifada

CUBIERTAS

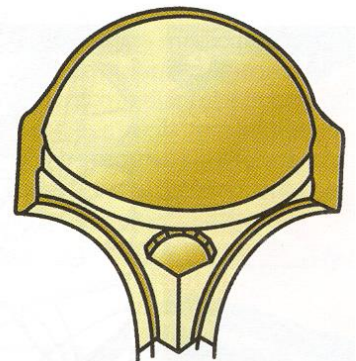
II. CÚPULAS



Con tambor y linterna



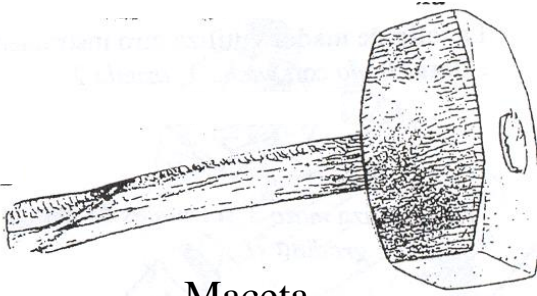
Sobre pechinas



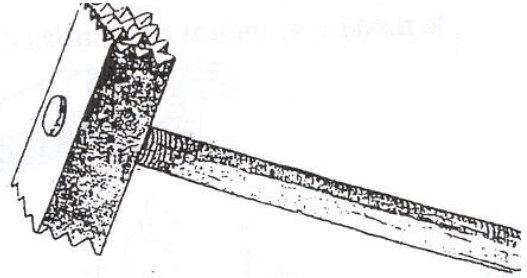
Sobre trompas

2. ELEMENTOS, TÉCNICAS Y TÉRMINOS ESCULTÓRICOS

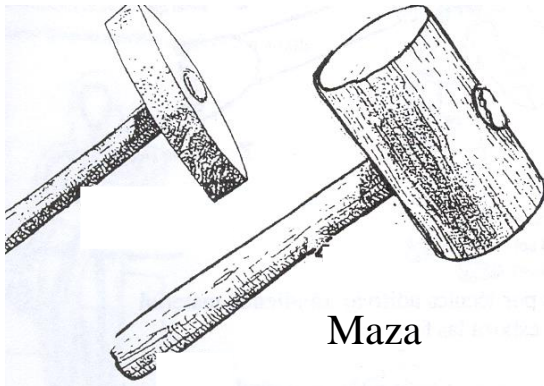
INSTRUMENTOS PARA TALLADO DE PIEDRA



Maceta



Bujarda

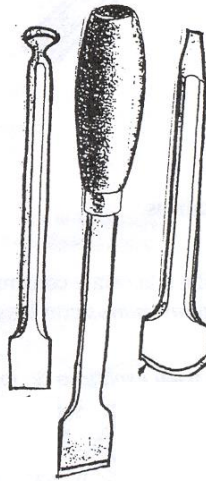


Martillo de cantero

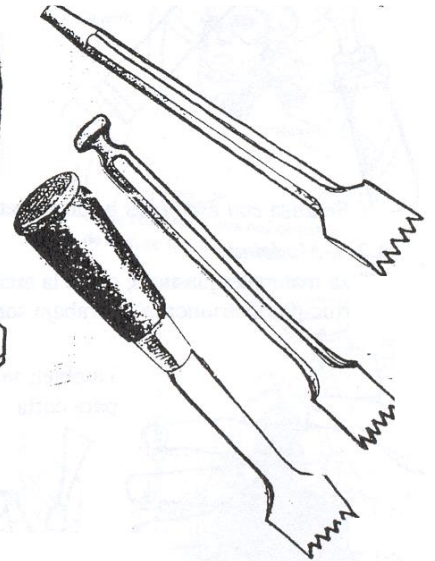
Maza



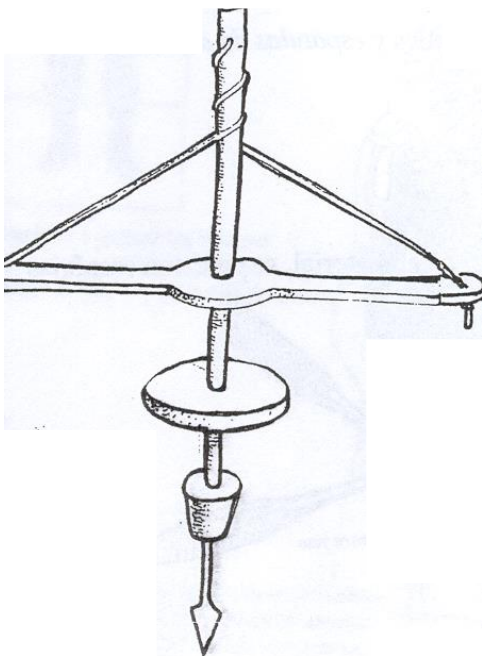
Puntero



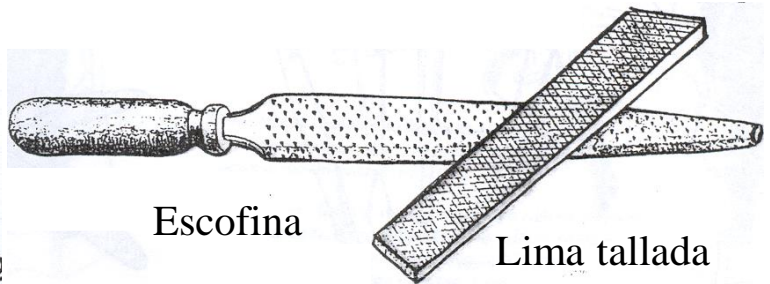
Cinceles



Gradinas

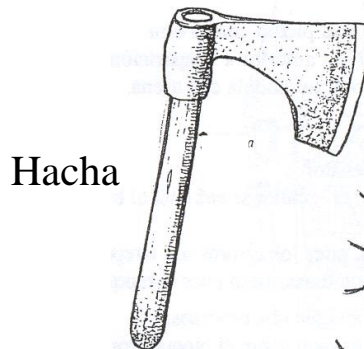


Trépano

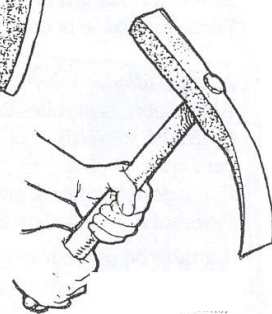


Escofina

Lima tallada

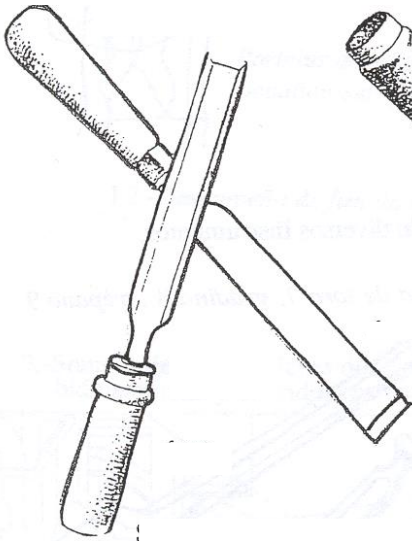


Hacha

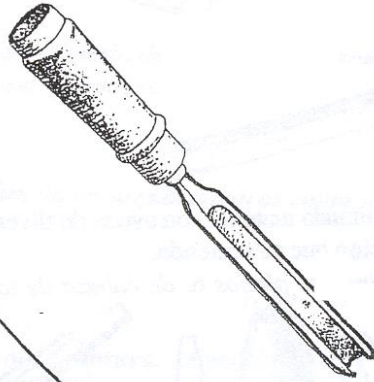


Azuela de escultor

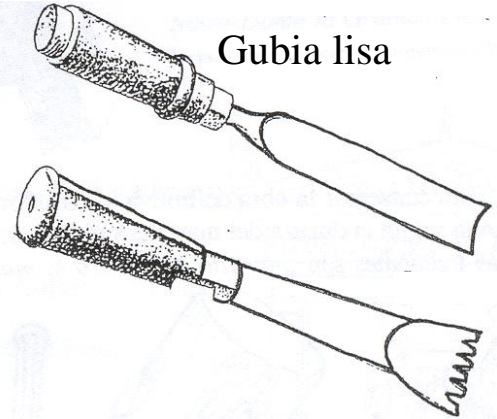
INSTRUMENTOS PARA TALLADO DE MADERA



Formones



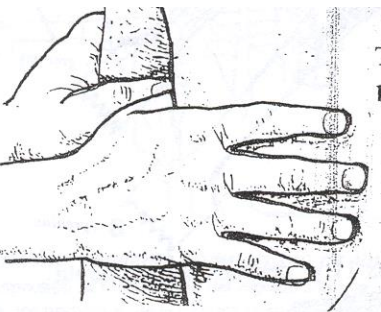
Gubia rápida



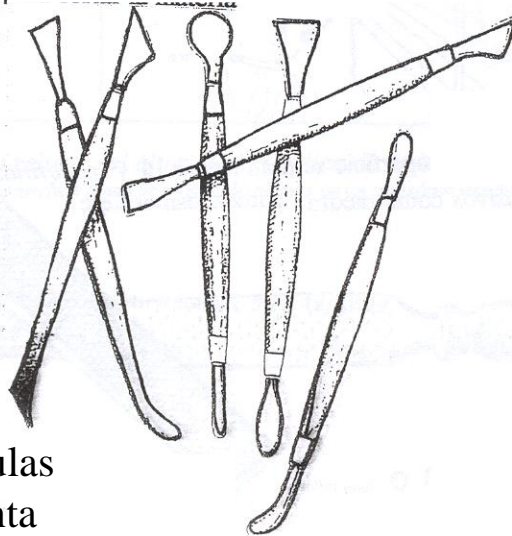
Gubia lisa

Gubia de gradina

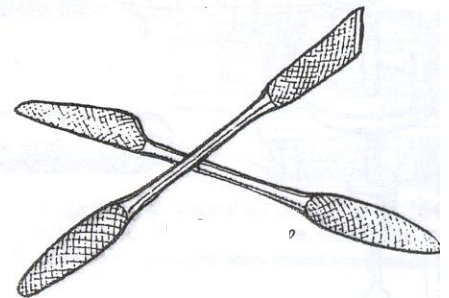
INSTRUMENTOS PARA MODELADO



Espátulas
en punta



Espátulas
redondas

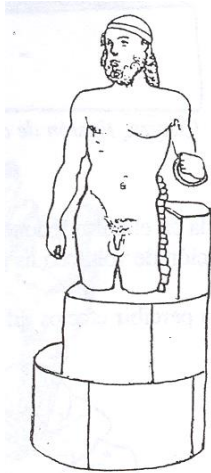


Escofinas para yeso

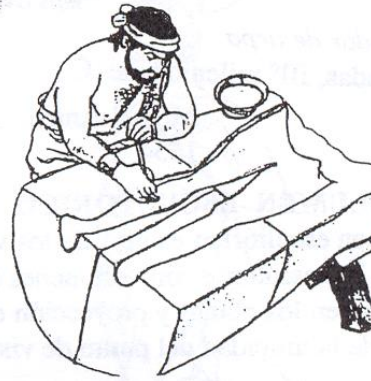
FUNDICIÓN EN BRONCE: *La cera perdida*



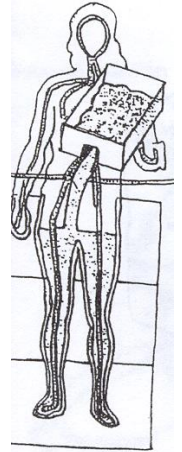
Modelo de arcilla



Molde en yeso



Se cubre con cera



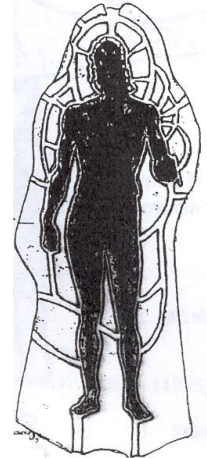
Se rellena con arena refractaria



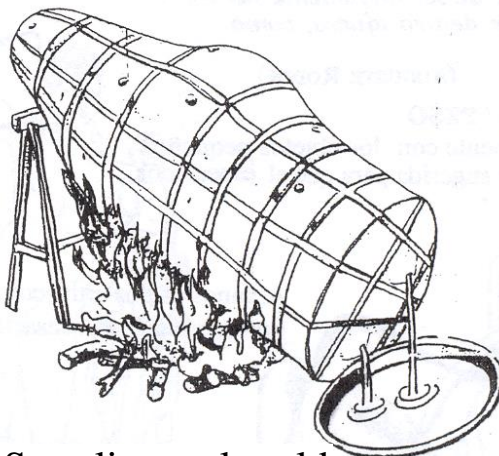
Cuando se seca la tierra se retiran los bloques



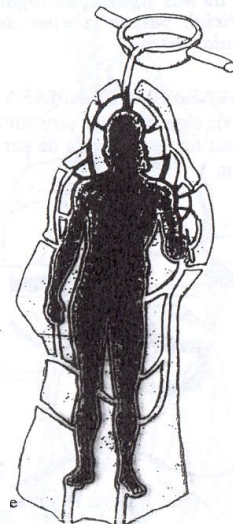
Se construye una red de tubos



Se cubre con yeso

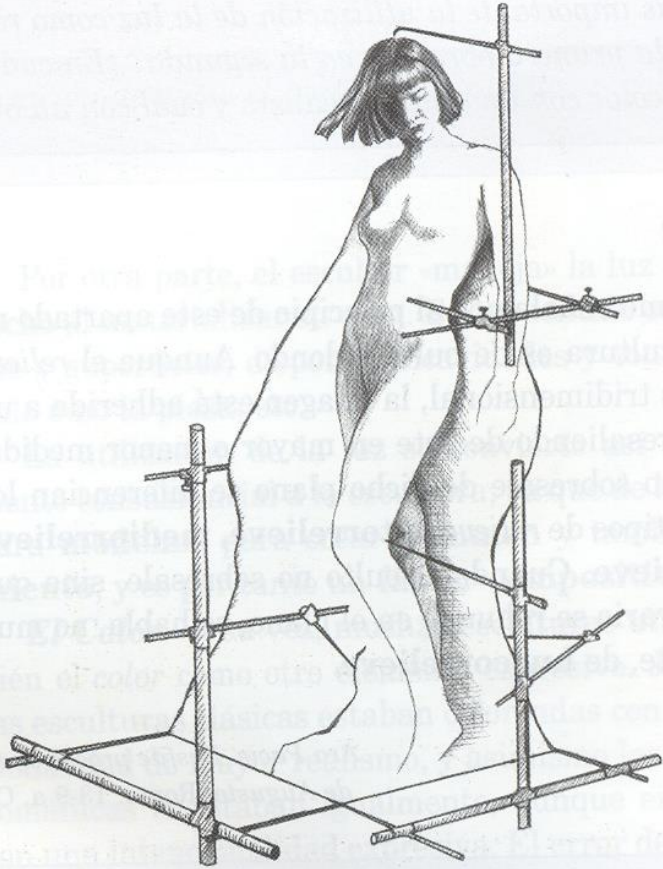
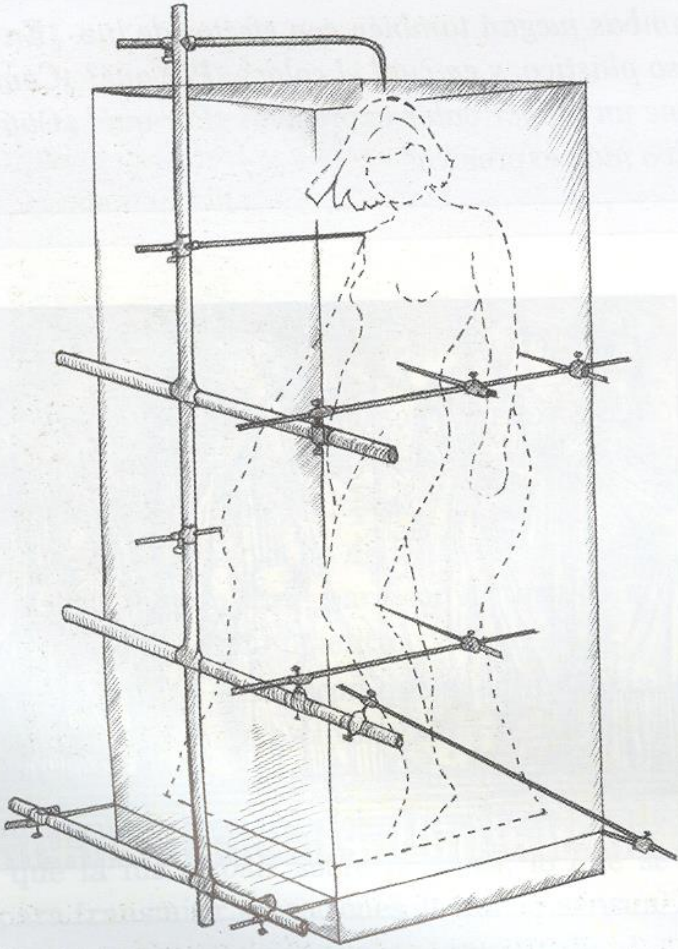


Se calienta el molde para fundir la cera



Se vierte la colada de bronce fundido a 1 100 °C

Técnica del “sacado de puntos”



TIPOLOGÍA

a. Bulto redondo

a.1 Según la parte del cuerpo representado



Busto



Torso

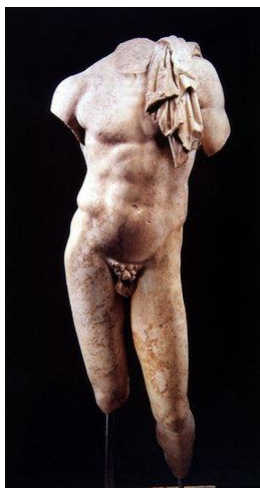
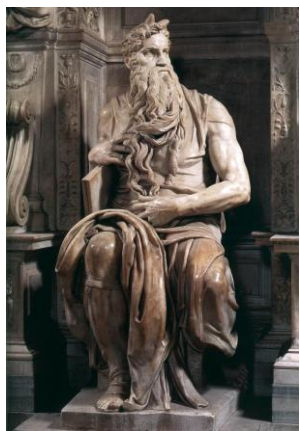


Figura total

a.2 Según la actitud

Sedente



Yacente



Orante



Ecuestre



b. Relieve

Bajorrelieve

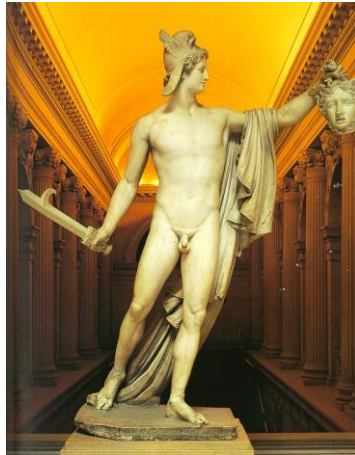
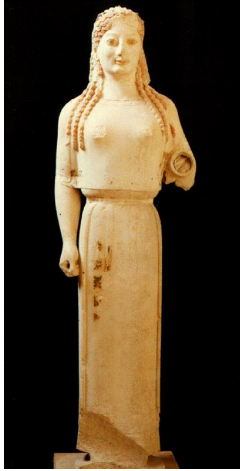


Altorrelieve

Mediorrelieve

VOLUMEN

Cerrado



Abierto

SUPERFICIE



Lisa



Rugosa

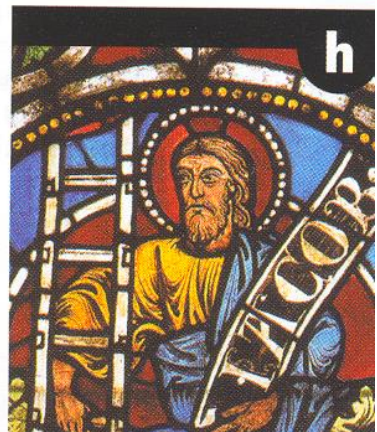
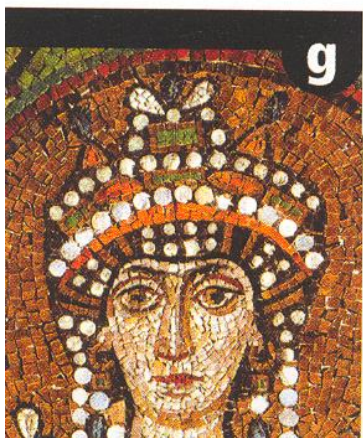
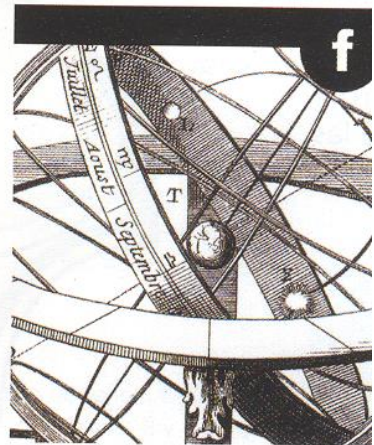
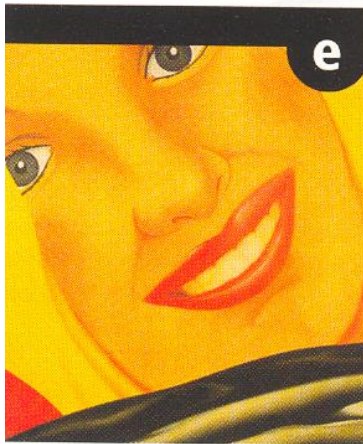
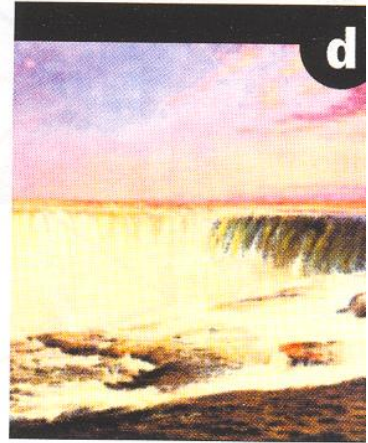
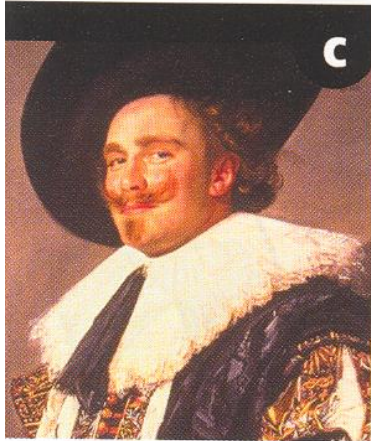
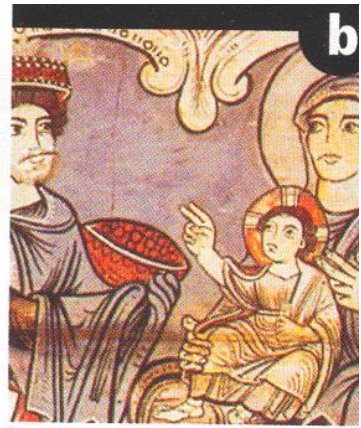
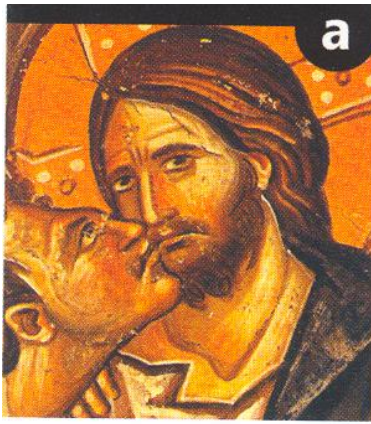


Con aristas

3. ELEMENTOS, TÉCNICAS Y TÉRMINOS PICTÓRICOS

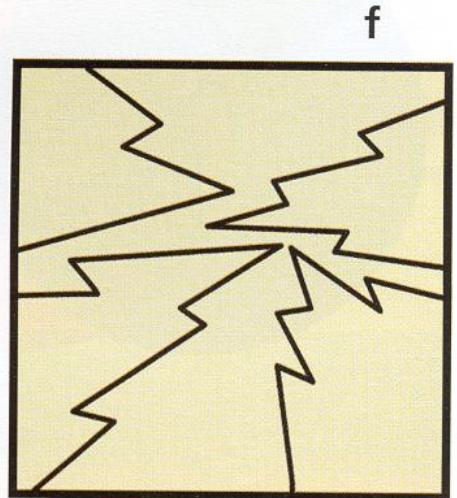
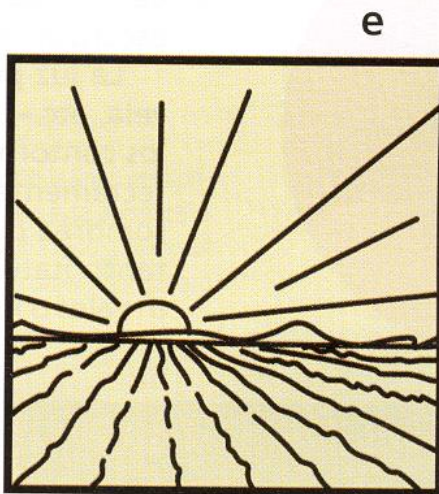
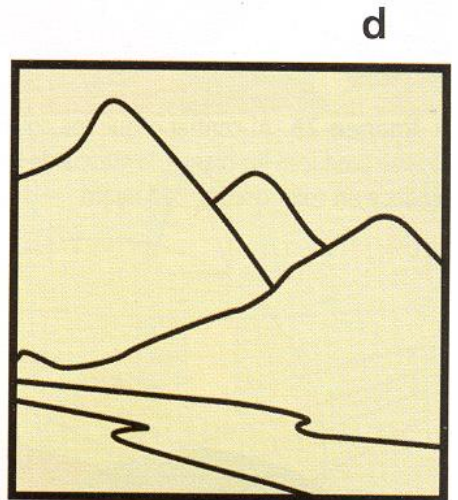
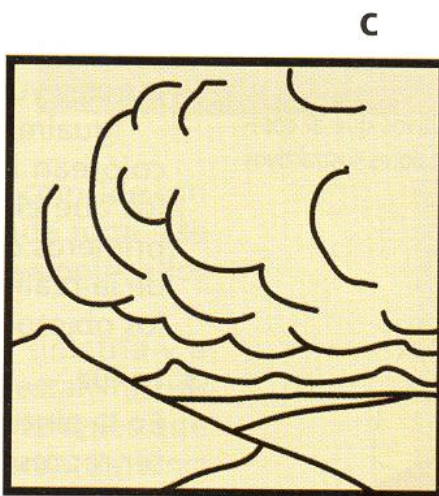
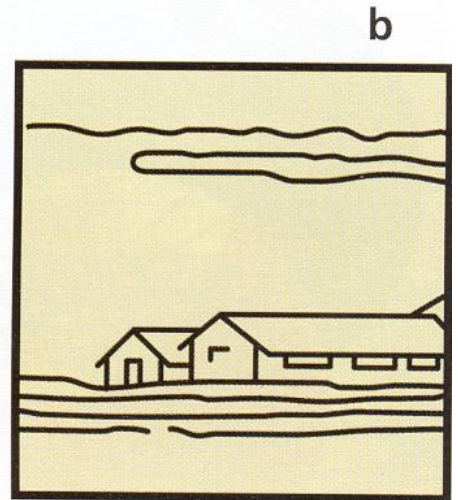
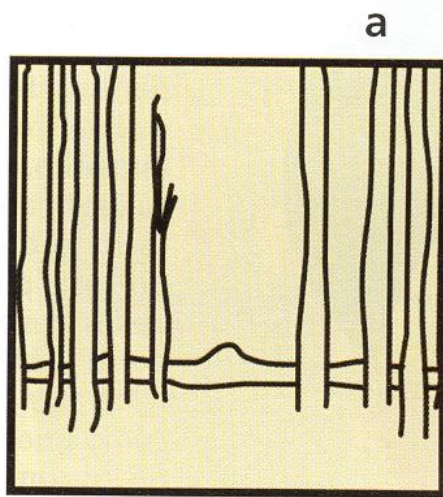
TÉCNICAS

- a. Fresco
- b. Temple
- c. Óleo
- d. Acuarela
- e. Acrílico
- f. Grabado
- g. Mosaico
- h. Vidriera



LÍNEA

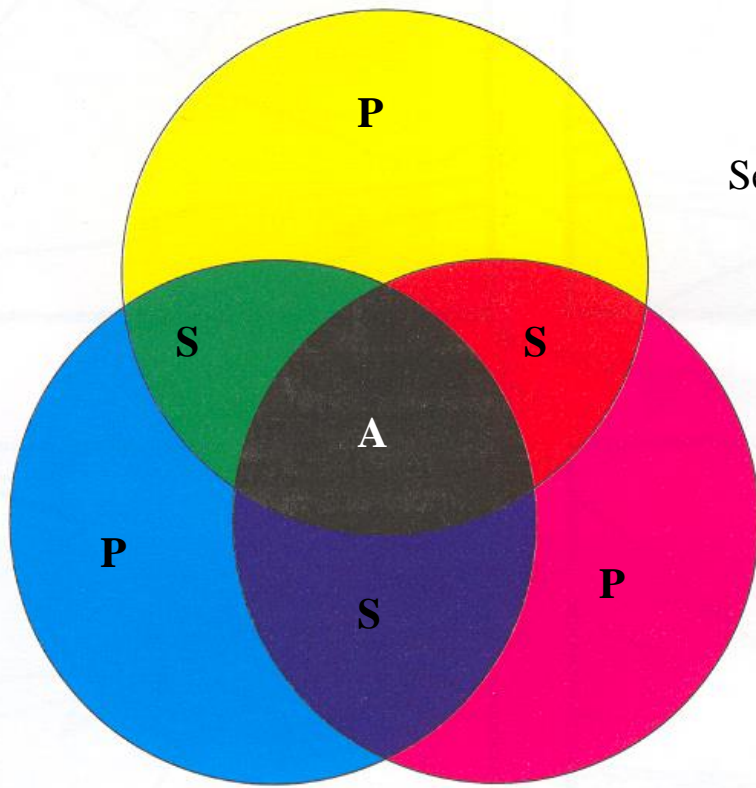
- a. Vertical
- b. Horizontal
- c. Curva
- d. Triangular
- e. Radial
- f. Quebrada



COLOR

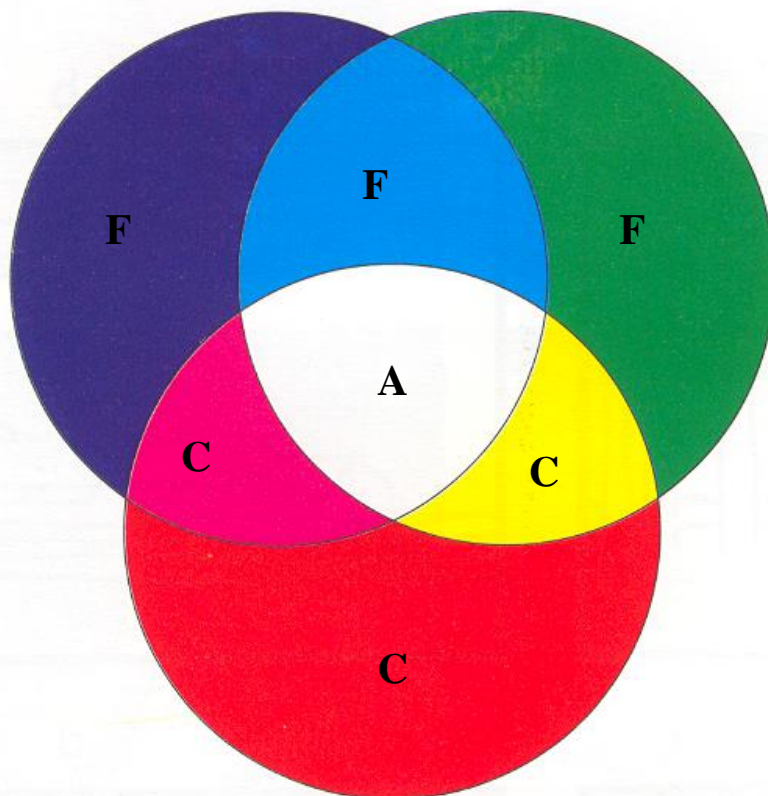
Primarios (P)

Secundarios (S)



Cálidos (C)

Fríos (F)



Acromáticos (A)

LUZ



Clarooscuro



Tenebrismo



Real

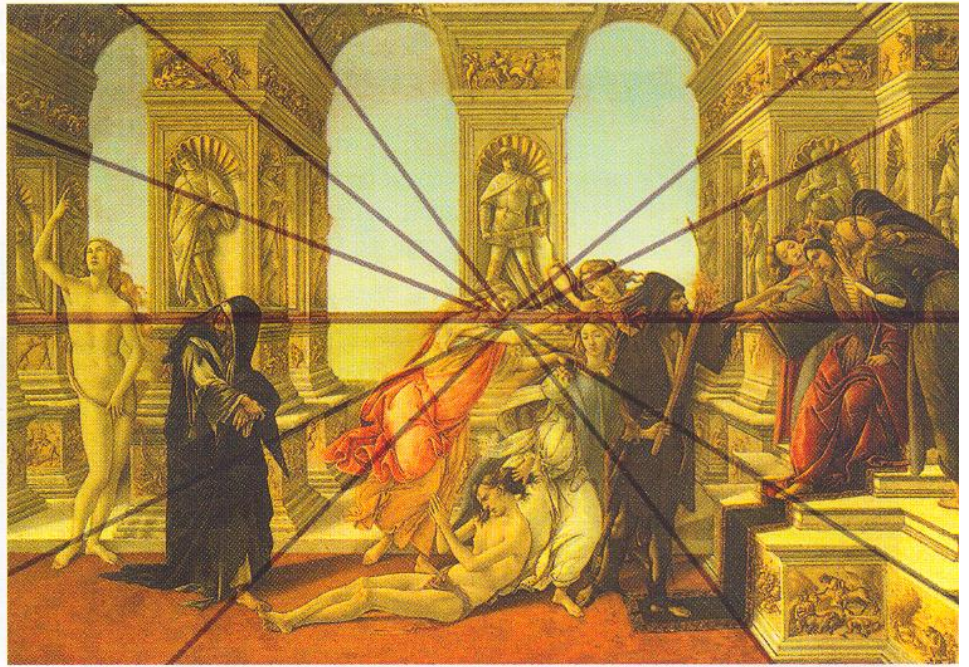


Homogénea

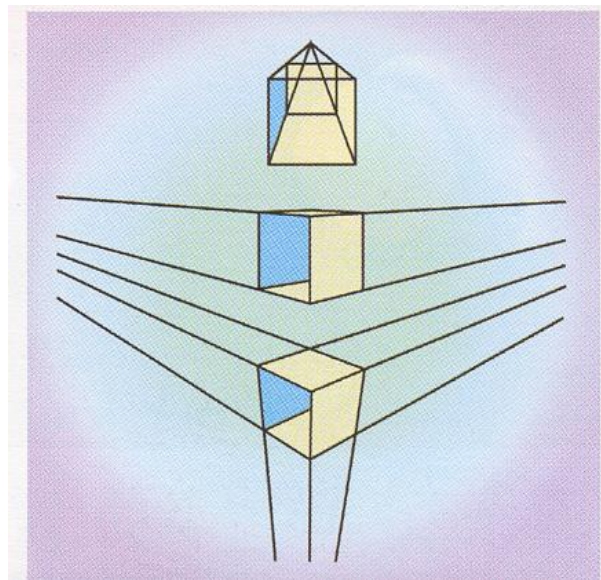


Simbólica

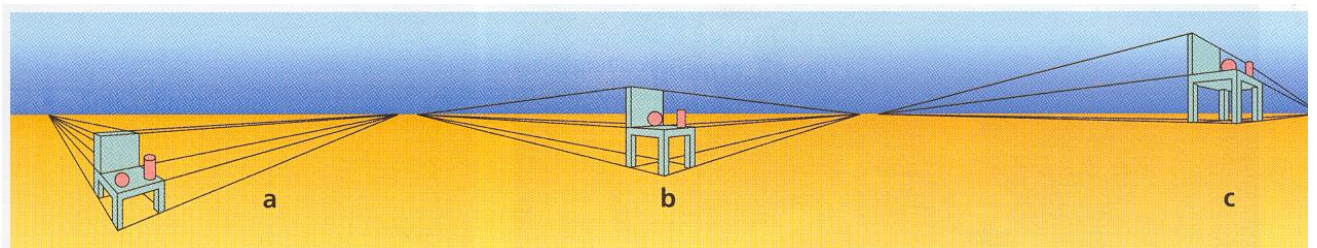
PERSPECTIVA LINEAL



Perspectiva con un punto de fuga central



Perspectiva con uno, dos y tres puntos de fuga

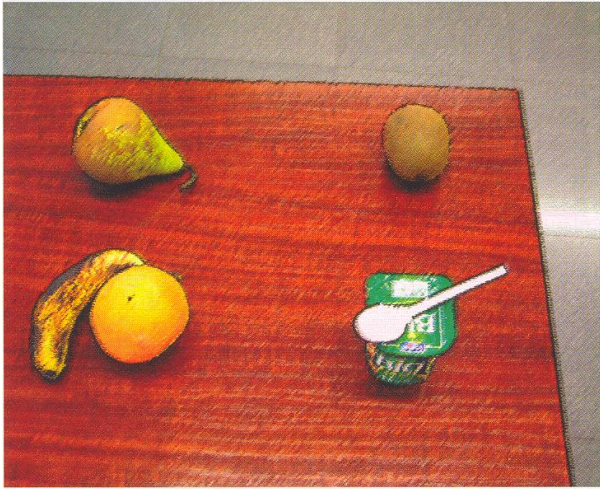


Punto de vista alto

Punto de vista medio

Punto de vista bajo

COMPOSICIÓN



a



b



c

a. Abierta



d

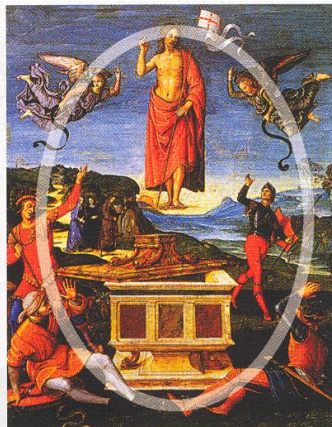
d. Asimétrica

b. Cerrada

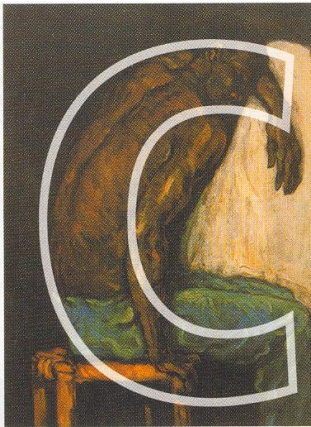
c. Simétrica



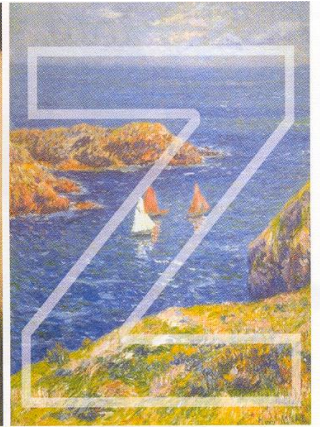
Piramidal



Ovalada



En forma de C



En forma de Z